



G R A I N E Y P I C T U R E S

David Douglas
Director of Photography / Director



David Douglas began his filmmaking career by making a multiple image documentary while in high school, which led to a now infamous 1970 meeting, and eventual employment by the inventors of the **IMAX** system.

Now, with over 30 years in the IMAX medium, David is the industry's most experienced cinematographer, having photographed over 30 films for **IMAX Corp** and other clients.

Among his directing credits are large format benchmarks such as **Oscar** nominated **Fires of Kuwait**, critically acclaimed **Survival Island** and the first **IMAX** concert feature **Rolling Stones: At the MAX**. David's most recent **IMAX** cinematography credit includes the massively successful **Born To Be Wild** (2011). David is attached as Cinematographer for **The Sibs' IMAX 3D** debut, **Game Day! College Football To The Max**.

In 2002 he was honored with the **KODAK VISION** award.

David on IMDB:

<http://www.imdb.com/name/nm0235010/>



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