



G R A I N E Y P I C T U R E S

Hugh Bell

Director of Photography \ Steadicam \ Motion GFX



Hugh Bell's cinematography career started when he shot and directed a documentary short for **Save The Children** about youth prostitution in Vancouver.

Since then he has shot and operated steadicam on various movies, television and commercials for such clients as **New Line, HBO, Fox, Discovery Channel, Bravo, Visa, Schick Hydro, Unicef** and **Old Navy**. Hugh's recent feature credits include steadicam on highly acclaimed **Obselidia** (**Sundance Cinematography Award winner**), **Eye of the Hurricane** and **Lumpy**. Hugh is also part of highly acclaimed aerial cinematography team **Free Fly** with Tabb Firchau.

Hugh was Director of Photography for **The Sibs'** action sports series **Clean Break** (**Sony \ GRAiNEY PICTURES \ Content & Company**), scripted fare like **Barrio, Leviticus** and **Meena** (**PBS \ ITVS**, Directed by **The Sibs & Lucy Liu** and based on Nicholas Kristof's **Half The Sky**). He is gearing up to work on **The Sibs'** forthcoming **IMAX 3D** feature documentary, **Game Day! College Football To The Max**. **The Sibs** and **GRAiNEY PICTURES'** owe Hugh a huge debt of gratitude for his consistently beautiful work, friendship and expertise. Thus his nick-name: Huge.

Hugh on IMDB:

<http://www.imdb.com/name/nm2730369/>



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