



A WOLO ENTERTAINMENT PRODUCTION

FREEDOM'S FURY

Hollywood Life Magazine, June 06



Tribeca festival founder Robert De Niro and his wife Grace Hightower

PHOTOGRAPHED BY JULI BALLA

FESTIVALPHILE

A CELEBRATION OF FILM BUILT IN THE SHADOW OF 9/11 COMES INTO ITS OWN.

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When Robert De Niro and his producing partner, Jane Rosenthal, first drew up plans for the Tribeca Film Festival in the months after 9/11, they hoped to revitalize a ravaged lower Manhattan. Their vision succeeded, and it seemed only fitting that the festival's fifth anniversary encompassed some reminders of the tragedy of 2001. Acclaimed docudrama *United 93* opened the festival, and one of the strongest dramatic entries was *Civic Duty*, starring Peter Krause as a paranoid, out-of-work accountant who becomes convinced that an Arab living in his apartment complex is a terrorist. But these politically charged films were just one element in the vibrant and diverse program at



Lucy Liu, whose film *Freedom's Fury* screened at the festival

Tribeca: saucy comedy *The TV Set* boasted strong performances by David Duchovny as a hapless sitcom writer and Sigourney Weaver as the unapologetically vulgar network exec who engineers his emasculation; audiences warmed to *Local Color*, a tender autobiographical tale created by George Gallo about a young painter; and festival favorite documentary *Blue Blood* centered on the rivalry between Oxford and Cambridge students in the boxing ring.—**Stephen Farber**

Award winners' names were wrapped in giant fortune cookies