



G R A I N E Y P I C T U R E S

WOODSTOCK FILM FESTIVAL

Redlight Press Release
September 10th, 2010



PRESS RELEASE

FOR IMMEDIATE RELEASE:

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2009 WOODSTOCK ANNOUNCES WORLD PREMIERE OF REDLIGHT

10TH ANNIVERSARY FEST CONTINUES EXPOSURE PROGRAM WITH MOVIES THAT MATTER

(Woodstock, NY) September 10, 2009:

The 10th Annual Woodstock Film Festival will present the World Premiere of Guy Jacobson and Adi Ezroni's **REDLIGHT**, Sunday October 4, 7:00pm at the Bearsville Theater. Narrator and producer Lucy Liu will be in attendance for Q&A. Ms. Liu will also partake in the **ACTOR'S PANEL** with Vera Farmiga, Sunday, October 4, 12:00pm at Utopia Studios at the Bearsville Complex. (The 2009 Woodstock Film Festival Panel Series is made possible with a grant from The Academy of Motion Pictures, Arts and Sciences.)



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Narrated by Lucy Liu, REDLIGHT is a powerful feature documentary about child sexploitation, an epidemic happening in every country around the world.

Filmed over a four year period, REDLIGHT focuses on the personal stories of young Cambodian victims and two remarkable advocates for change: grass-roots activist Somaly Mam and politician Mu Sochua. Both have since been nominated for the Noble Peace Prize. The filmmakers Guy Jacobson and Adi Ezroni won the prestigious Global Hero Award for their work in Cambodia.

Using gritty footage smuggled out of brothels and harrowing testimonials, REDLIGHT follows the plight of several current and former child sex slaves. Some are trying to regain entry into Cambodian society to find some semblance of normality after their horrific experiences. Other stories highlight the plight of victims who are attempting to bring the perpetrators to justice. Their torturous yet ultimately heroic battles to find witnesses and take brothel owners to court are dramatically brought to life in this topical and moving feature documentary.

By hosting the EXPOSURE PROGRAM in a setting that has a longstanding tradition for social consciousness, the Woodstock Film Festival creates a natural progression by which programming can focus on matters that affect our lives and our world while seeking to heighten awareness and to stimulate dialogue and positive resolution.

